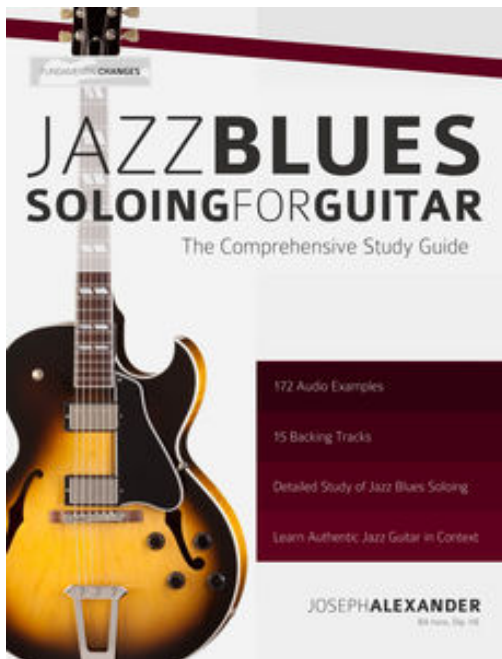


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- Chapter Three - Soloing on the First Seven Bars
- Chapter Four - Smooth Transitions between Arpeggios
- Chapter Five - Targeting Specific Intervals
- Chapter Six - Using the Mixolydian Bebop Scale
- Chapter Seven - Chromatic Passing Notes
- Chapter Eight - Chromatic Approach Note Patterns
- Chapter Nine - Adding the bV Diminished 7 Chord
- Chapter Ten - 3rd to 9th Extended Arpeggios
- Chapter Eleven - Soloing on Bars Eight to Twelve
- Chapter Twelve - Using the Phrygian Dominant Bebop Scale
- Chapter Thirteen - Moving from G7 to Cm7
- Chapter Fourteen - Using the Dorian Bebop Scale
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- Chapter Sixteen - The F Mixolydian Bebop Scale
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